CATALOGUE

OF

THE VERY INTERESTING COLLECTION

OF

EGYPTIAN ANTIQUITIES,

FORMED BY

JAMES BURTON, Jun. Esq.

DURING HIS TRAVELS IN EGYPT.

Which will be Sold by Auction by

Mr. SOTHEBY and SON,

At their House, Wellington Street, Strand,

On MONDAY, the 25th day of JULY, 1836,

And Two following Days, at Twelve o'Clock.

To be Viewed on Wednesday, June 20th, and to the Time of Sale.

CATALOGUES, TWO SHILLINGS.

J. Davy, Printer, 15, Queen Street, Seven Dials.

CHARLES EDWIN WILBOUR

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.* and so in Proportion.

III. The Purchasers to pay down 5*s.* in the Pound in part of Payment for each Lot, if required, and give in their Names and Places of Abode.

IV. The Lots to be taken away, at the Buyer's Expence, WITHIN ONE DAY after the Sale, when the remainder of the purchase money is to be paid.

V. Upon Failure of complying with the above Conditions, the Money required or deposited in part of Payment shall be forfeited; and all Lots uncleared after a limited time, shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

SOTHEBY & SON.

N312.1
S07
7.25
1836

32736

A CATALOGUE.

FIRST DAY'S SALE.

IDOLS,

FOUND IN

THE TOMBS AT THEBES.

LOT			
1	Eight Idols in bright blue Porcelain, four with Hieroglyphics in black down the centre	—	8
2	Six others, all with Hieroglyphics in black		6
3	Five others, two with Hieroglyphics down the back		5
4	Three others in Porcelain, with Hieroglyphics and "*Cartouches*"	— *6½ inches high*	3
5	Three others, similar	— —	3
6	Three others, two of them	9 *inches high*	3
7	Four others in Alabaster, with "*Cartouches*," found in the Tomb of Rameses the 5th, in *Biban-El-Molook*, or the Valley of the Tombs of the Kings	—	4
8	Three others, from the same place	—	3
9	Others from the same, *some broken*		
10	Three small Idols in Clay, and three others in Wood		6

FIGURES OF VARIOUS DEITIES,

IN

PORCELAIN, &c.

11	Two Typhonian Figures, and four of Phtah Sokar		5
12	Two others, and five of Phtah Sokah, one with a Scarabæus on the Head	— —	7
13	The Cynocephalus, upright figure; Thoth and Pooh, &c.		6
14	Kneeling Figure supporting the Disk; the Lioness headed Goddess, &c.	— —	6

15 Kneph, Thoth, Lion headed God, &c. 5

16 Kneeling figure supporting the Disk; Thoth; Isis suckling Horus, &c. — — 5

17 Kneph, Thoth, Isis suckling Horus, &c. — 6

18 Figures of various Deities, &c. — 13

19 Others — — 13

20 Horus between Nepthe and Isis, together; figures of Isis, Thoth, &c. — — 6

21 A similar Triad, and fourteen small figures of Deities, *some well executed* — — 15

22 Horus with the cap of Osiris, *fine;* Thoth, Pooh, the Triad, &c. — — 8

23 Kneph, *fine;* Ra, *fine*; Isis, *fine;* Nepthe, Horus, &c. 6

24 Horus, Ra, Isis, Thoth, Pooh, &c. *all fine* 7

25 Horus, Nepthe, Ra, Thoth, &c. *all fine* — 7

26 Horus between Nepthe and Isis, *together;* and two figures of Thoth — — 3

27 Another Triad, and two figures — 2

28 A double bodied figure of Phtah Sokar, with the Hawk and Human Head, the latter having *a long pair of mustachios*, and a Scarabæus *on the head, very curious, from Memphis* — 2¼ *inches high* 1

29 A finely cut Typhonian Figure; the Head of another, *perfect;* and three Cynocephali — 5

30 A double-bodied Typhonian Figure, Phtah Generator, and three Typhonian Figures — 5

MISCELLANEOUS OBJECTS.

31 An Eye, set in Bronze, from a Mummy; and seven Rings in Cornelian and other compositions — 8

32 The Foot of a Statue, carved in red Jasper, one side *finely formed and beautifully polished;* and an Arm of the same material — — 2

33 Arms and Hands of different material, &c. 12

34 Eight Pieces, apparently for the Game of Chess, as represented in the eleventh and thirteenth plates of the "*Excerpta Hieroglyphica*," *in different Porcelain, highly interesting and curious* — 8

35 Seven others of a different form; and a Die, of which there is one in the Berlin Collection, there stated to be Egyptian — — 8

36 A Seal in soft Stone, with the figure of a Jackal, with an inscription in the Hieratic character ; *from Thebes* 1

37 A Fragment of a Typhonian Figure, in variegated Glass ; The Wings, Mosaic, inlaid in Porcelanic Glass; and a kneeling Figure in Gold — 3

*** The first object is one of exceeding interest and curiosity, as shewing the perfection to which the Egyptians brought this particular Art, which is entirely lost. On minute examination, it will be found that the work on either side is precisely the same, the differently coloured glass passing through ; it was found at *Memphis*.

38 Another exceedingly curious Specimen of the same Art, representing the side of the Throne of some Deity, in which this particular species of glass is found attached to a plate of plain glass — — 1

39 A large collection of Fragments of Glass, from a very early period to about the time of the Venetians

40 The Hawk headed Deity in a sitting posture, composed of Lapis Lazuli, *a very large and beautiful specimen* $2\frac{1}{2}$ *inches high* *Thebes* 1

41 A double-bodied Phallic Figure playing on the harp, in Porcelain, *very curious* — *Memphis* 1

42 A Tablet in Porcelain, containing figures of six Deities 1

43 Figure of the Duck, with the neck turned on the back, *composed of Iron-stone, polished, very curious ;* and a Polishing Stone — — 2

44 The Four Deities of Amenti, in Wax ; and two others, larger, taken from a Mummy — 6

45 Two Fragments, in Basalt, of small Tablets dedicated to the *Pooh, one beautifully sculptured, and covered with Hieroglyphics ;* and a Fragment of another in *Steatite* 3

SCARABÆI,

FOUND IN

THE TOMBS AT THEBES AND MEMPHIS.

46 Scarabæi of Stone, &c. — — 4

47 Four others of Stone — 4

48 Five others of Stone — — 5

49 Four others, *well cut* — 4

50 A Scarabæus, of Stone $3\frac{1}{2}$ *inches long* 1

51 Scarabæi singularly formed, in green Porcelain and Granite 8
52 Six others, of the same form, in Granit and Chalcedony 6
53 Eight others, in Cornelian, Lapis Lazuli, &c. of the same form — — 8
54 Fourteen others, of various Stone, *engraved and ornamented with symbols* — — 14
55 Seventeen others, of the same quality — 17
56 Four Hawk-headed Scarabæi, of Lapis Lazuli; and nine others, of Cornelian, &c. — 13
57 Nine engraved Amulets, two with "*Cartouches*" 9
58 Fourteen others, one containing the Prenomen of Ramses 14
59 Six others, one bearing the "*Cartouche*" of the Queen of Amunoph III. and another on which is written, "The good bearer of the Libation—Phtah Lord of the World" 6

OBJECTS IN WOOD,

FOUND IN

THE TOMBS AT MEMPHIS AND THEBES.

60 Five Idols in Wood, three with Hieroglyphics in black
61 Six Idols, covered with bitumen, with Hieroglyphics and "*Cartouches*," from the Tomb of Osirei, commonly called Belzoni's Tomb — — 6
62 Six others, from the same place — 6
63 Five others, from the same place — 5
64 Five others — — 6
65 Figure of a Jackall, painted black; and two Hawks, *painted* — — 3
66 Three Objects, probably the Oars of a Boat: Arms, Hands, Feet, &c. portions of Statues
67 Gilded Objects, from Mummies; and portions of Chains
68 Upright Figure of a Mummy, head surmounted by the plumes, on a stand; and another, larger, without a stand 2
69 Three small Models of Sarcophagi; and a Figure of Isis the Protectress, with extended wings, from the Tomb of Rameses the 5th, *damaged* — 4
70 A small Wooden Figure, covered with Hieroglyphics, enveloped in linen, and contained in a small wooden Sarcophagus, the cover having a line of Hieroglyphics down the front — 8 *inches long* 1
71 An upright Figure of a Man, with the arms extended 12 *inches high* 1

72 A painted Box, containing many small Figures of Mummies in Earthenware 9 *inches long and* 5 *inches broad* 1

73 Another Box, similarly painted, but larger, and containing Figures of Mummies of the same material 1

74 Two painted Tablets, offerings to Osiris, &c. 2

STATUES AND OTHER OBJECTS,

IN

BRONZE,

PRINCIPALLY FOUND AT

THEBES.

75 Nails of various dimensions, a pin, and other objects; also a piece of iron found in the Granite Quarries of Fitheeri, in the Eastern Desert

76 A Knife; two Spoons, and another Instrument 4

77 Two Cats, and three other objects — 5

78 Figure of the Gazelle, with all its legs tied together, *very curious;* also the Head of a Cat — 2

79 Four Figures of Osiris, and three others 7

80 Figure of one of the sitting Hawk-headed Genii, holding in his hands the Symbol of Life — 1

81 Hor-Phocrat, *curious, as being enveloped in linen, and found in the workman's shop, which had been probably burned during the Siege of Thebes by the Persians;* and two other small Figures — 3

82 Figure of Phtah, holding the Staff of Power, which is graduated, *good work* 4 *inches high* 1

83 A Figure of a Young Man kneeling, and making an offering, on a Bronze stand, round which are Hieroglyphics $4\frac{1}{2}$ *inches high* 1

84 Two small Figures of Kneph, and one of Osiris, *all enveloped in linen and found at Thebes, each on the original wooden stand* — — 3

85 Horus, in a sitting posture, *fine and early work* 5 *inches high* 1

86 Hor-Phocrat, in a sitting posture, the cap surmounted with the disk and feathers, *good work* $7\frac{3}{4}$ *inches high* 1

87 Figure of the God of the Nile, and another 2

88 Hor-Phocrat sitting, Ptolemaic work — 1

MISCELLANEOUS OBJECTS.

89 A portion of a Net, used for the purpose of carrying stones, made from the fibres of the palm tree; Specimens of Rope made from hemp; from the Granite Quarries in the Eastern Desert

90 A quantity of the *Mummia*, or substance found in the Mummies, contained in a basket of the country

91 Portions of the Entrails and other objects, possibly Charms, taken from Mummies

92 The Tresses of Hair from a Female Mummy found at Thebes, preserved and enveloped with linen 2 *feet* 3 *inches long*

93 Another, similar, and well preserved

94 A very small Basket, containing specimens of various Fruit

95 Another, larger, with Fruit

96 Another, without Fruit

97 A VERY PERFECT BASKET, containing A SHIRT, which is a very curious specimen of the linen and dress of the period; the lower part is fringed and ornamented with a blue border

*** This very interesting and UNIQUE relic was found in a Tomb at Thebes.

98 A Basket
4 *feet* 9 *inches in circumference, and* 1 *foot* 9 *inches high*

99 Three Leather Sandals, and the representations of Sandals taken from the feet of Mummies

100 Another representation of a Sandal, from a Mummy, on which is painted the Figure of a Man, with his legs bound and one hand raised to his mouth; in front is a line of Hieroglyphics

101 Four Shoes, of different sizes, and two Sandals

102 A pair of Leather Sandals, and a pair of small Leather Boots, *curious and perfect*

103 Two pair of Sandals, one of Leather, and the other composed of the Leaves of the Palm Tree

104 A pair of Sandals, made of uncured Skin, and stuffed with hair

105 Three Shoes, curiously formed, and three Sandals

VASES, &c. IN TERRA-COTTA.

106 Three Lamps and a small Etruscan Vase 4

107 Six Pateras, of different sizes — 6

108 Seven Vases and Bottles of different forms, *one very curious, and much resembling a crucible* — 7

109 Three Vases, two with handles — 3

110 Two Vases, each having two handles, and in red Terra-cotta — — 2

111 Three Vases, each containing some substance enveloped in linen, one of them not opened — 3

112 Three round Vases — — 3

113 Five Vases or Bottles, of different and very singular forms 5

114 A flat Vase, painted, and two other Vases with handles 3

115 Four Vases, of different forms — 4

116 Four others — — — 4

117 Two others, very singularly shaped — 2

118 A well-formed red Vase with handle 10 *inches high* 1

119 A Vase, *curious, as having an outlet at the lower part* 10 *inches high* 1

120 A VERY ELEGANTLY SHAPED VASE, with four handles 14 *inches high* 1

121 A Sepulchral Vase, with the Human Head as the Cover; in the centre are Hieroglyphics 15 *inches high* 1

*** This contains much of the substance originally deposited in it, enveloped in linen.

122 A set of the four Sepulchral Vases, of white calcareous Stone, their covers repsesenting the Four Deities of Amenti, *a perfect set* 14 *inches high* 4

123 AN EXCEEDINGLY CURIOUS VASE of BAKED EARTH, having A TYPHONIAN or FANCY HEAD 12 *inches high* 1

*** This is an object of much interest, as peculiarly exhibiting the talent and facility with which the Ancient Egyptians modelled in clay.

124 AN AMPHORA, or VESSEL for containing WINE 24 *inches high* 1

*** This was found in the Ruins of the Temple of Medeenat Haboo. It contains some of the pounded barley or grains with which the liquor was originally made, and when

found was in an agglutinated state, having the full odour of fermented liquor, which it still in some degree contains.

There is an inscription in the Enchorial character on the upper part, probably giving, as was usual with the Greeks and Romans, the date of the vintage, and quality of the liquor it contained.

125 ANOTHER AMPHORA, for the same purpose 3 *feet high* 1

126 ANOTHER VASE for the same purpose, completely filled with a strongly agglutinated mass of the pounded grains, and with some characters inscribed on the outside 1

MANUSCRIPT ROLLS OF PAPYRUS,

FOUND PRINCIPALLY IN

THE TOMBS AT THEBES.

127 Two small rolls of Papyrus, unopened, and bound with linen

128 Another, unopened — 10 *inches long*

129 A roll of Papyrus, in the Hieroglyphical character

130 Two small rolls of Papyrus, in the Hieratic character

131 A perfect roll of Papyrus, unopened, and character not ascertained *probably* 12 *feet long*, 12 *inches high*

132 A small roll of Papyrus, sealed with a "CARTOUCHE" having the name of *Amun-Ra* visible

*** To this Papyrus is attached a small string chain for hanging it.

133 Another small roll of Papyrus, sealed with the same "CARTOUCHE," *highly preserved, and a curious specimen*

134 A roll of Papyrus, in the COPTIC CHARACTER 6 *inches long*

135 Another — — 8 *inches long*

136 Another — — 9 *inches long*

137 Another, *very perfect, and highly preserved* 10 *inches long*

---

138 A THICK OCTAVO VOLUME, in its ORIGINAL BINDING, containing THREE HUNDRED and FIFTY-EIGHT PAGES in the COPTIC CHARACTER, interspersed occasionally with INTERPRETATIONS in ARABIC

139 A SMALL QUARTO VOLUME, in its original binding, containing above THIRTY PAGES in the COPTIC CHARACTER

*** This has throughout marginal INTERPRETATIONS in the ARABIC, and containing many ILLUMINATIONS.

140 ANOTHER VOLUME, unbound, containing THIRTY-EIGHT PAGES in the COPTIC CHARACTER

*** This has also INTERPRETATIONS in the ARABIC, a circumstance which renders these volumes of great value, in thus facilitating the KNOWLEDGE of the COPTIC LANGUAGE.

---

141 A VERY LARGE COLLECTION OF PIECES OF LINEN taken from MUMMIES, being with inscriptions in the HIEROGLYPHICAL and HIERATIC CHARACTERS, many of them having the representations of the various Deities

142 TRIRTY INSCRIPTIONS on PIECES of POTTERY, principally in GREEK, with some in the DEMOTIC, COPTIC, and even ARABIC CHARACTERS

*** These are exceedingly interesting objects, as shewing that the custom which prevailed among the Greeks and Romans of writing on pieces of pottery existed, not only at a much earlier time, but was carried down even to the first ages of Mohammedanism.

End of the First Day's Sale.

SECOND DAY'S SALE.

MUMMIED ANIMALS, &c.

LOT				
143	Two specimens of the Mummied Ibis, enveloped in linen, from MEMPHIS	—	—	2
144	Two others	—	—	2
145	Two others	—	—	2
146	Two others	—	—	2
147	Two others	—	—	2
148	Two others	—	—	2
149	Two others	—	—	2
150	Two others	—	—	2
151	The Mummy of a small Crocodile		—	1
152	The Mummy of an Owl	—		1
153	The Mummy of a Hawk	—		1
	*** This one is very curious, at having on its breast a representation of the hawk mounted on a sceptre.			
154	Two Mummies of Hawks	—		2
155	Two others	—	—	2
156	Three others	—	—	3
157	HEADS and OTHER PORTIONS OF WOLVES, DOGS and other ANIMALS; from *Cynopolis?*			
158	A large collection of the Mummied Fish, from Thebes, called by the Natives the BAYAD (the Silurus)			
159	The Mummy of a Jackall, *highly preserved*	*Thebes*		1
160	The Mummy of a Dog, *well preserved*	*Ditto*		1
161	The Mummy of a little Kitten, *very perfect*	*Ditto*		1
162	The Mummy of a Cat	—		1
163	Another Mummy of a Cat	—		1
164	Another	—	—	1
165	Another, *highly preserved, in a very curious envelope*			1
166	The Mummy of a great Tom Cat		—	1
167	Another	—	—	1

FIGURES OF ANIMALS, EMBLEMS, &c.

IN

PORCELAIN, HARD STONE, &c.

168 A Ram, the Lion and Cow united, a Lion, a Cat, &c. 7
169 The Lion and Cow united, a Ram, &c. — 7
170 A Ram's Head with the Scarabæus; the Lion and Cow, and Lion, &c.
171 A Frog, and thirteen other figures — 14
172 A Ram's Head, with the Scarabæus; the Pelican, *perfect*; Head of an Eagle, *fine*, &c. — 7
173 Two figures of the Hawk, with the Human Head, *fine and very rare, in Porcelain* — 2
174 Three figures of the Hawk, one in Chalcedony, and the other in Lapis Lazuli — — 3
175 Six little Frogs, one in *Emerald* — 6
176 Six sitting Figures, in *Emerald*; another in Lapis Lazuli; curious figure of a Female seated, in blue Glass, &c. 7
177 Staff of Power, in green Porcelain, *curious and rare*, 1¾ *inches long*; a Snake-headed Ornament, in Cornelian; and another, smaller — 3
178 Figures of various Deities, in Lapis Lazuli 14
179 Emblems in various species of Hard Stone — 20
180 Two Emblems of Stability, or Intellect, usually called "Nilometers" — — 10
181 Various Emblems — — 20
182 Emblem of Stability; a Vase; a Frog; and three other objects in Cornelian, *all fine*, &c. — 10
183 Various Emblems in hard Stone, Porcelain, &c. 18
184 Various others — — 20
185 Eyes, and Emblems of Osiris, in Cornelian, Lapis Lazuli, &c. — — 12
186 Various in Lapis Lazuli; and curious Emblems in hard Stone — — 19
187 Emblems of Stability, &c. — — 20
188 Eyes, and other Emblems — 14
189 Eyes in various material, &c. — 12
190 Three large Emblems of Stability; and four Fingers 7

MISCELLANEOUS OBJECTS.

191 Two Necklaces, composed of Beads; and other Ornaments, taken from Mummies

192 Other Bead Necklaces and Ornaments

193 A set of the Four Deities of Amenti, in Porcelain; a Necklace of flat Beads; and other Ornaments from Mummies

194 The upper portion of a very curious Typhonian Figure, of blue Porcelain — $3\frac{1}{2}$ *inches high* 1

*** This was found at Dendera, and it may be observed that in these figures, generally, the lower portion is wanting.

195 Various specimens of Glass and other compositions

196 Balls of blue Porcelain, and other objects

197 Pieces of Porcelain, taken from a door in the interior of the Pyramid at Sakara

198 A Model, in Wood, of some Instrument bearing the name of OSIRTESEN the FIRST, in a "*Cartouche*," 3 *inches high*; and a Piece of Wood with Hieratic characters on it — — 2

199 An Alabaster Knife — 3 *inches high* 1

200 A small Bronze Vasette, containing light green colour, with a Hieroglyphical inscription, containing the name of *Pthahmes* $1\frac{3}{4}$ *inches high* *Memphis* 1

201 Representation of a Sepulchral Vase in hard Stone, with a human head; in front is the figure of the Stork, *curious*, $2\frac{3}{4}$ *inches high*; and a figure of a Mummy in hard Stone *Thebes* 2

202 An ornamented Vase of green Porcelain, with the handles composed of the Monkey; in front is a tablet of Hieroglyphics, having the names of Basht, Pthah, Amun, &c. $2\frac{1}{4}$ *inches high* *Memphis* 1

203 Another similarly shaped Vase of black Earthenware $3\frac{1}{2}$ *inches high* *Memphis* 1

VASES, &c. IN TERRA-COTTA.

204 Five Lamps — — 5

205 Four others, one with seven holes — 4

206 Two small Jugs; another with singularly shaped handle; and two other Vases — — 5

207 Two small Vases joined together, and four others 5
208 Five small Vases of different forms — 5
209 Three Vases with handles $5\frac{1}{2}$ *inches high* 3
210 Three others of a similar form — 3
211 Four Vases, differently shaped — 4
212 Three others — — — 3
213 Four others — — 4
214 Three others, larger — — 3
215 Four others, *one broken* — — 4
216 An elegantly formed Vase, painted 4 *inches high* 1
217 Another, of a similar form and painted $4\frac{3}{4}$ *inches high* 1
218 A Bottle of red Terra-cotta $5\frac{1}{2}$ *inches high* 1
219 A Vase Bottle of the same material, of elegant form $9\frac{1}{2}$ *inches high* 1
220 Another of the same material, of beautiful shape 13 *inches high* 1
221 A painted Vase with handle, in which is contained the material originally deposited in it 8 *inches high* 1
222 Three Vases, painted in imitation of Marble, each having four handles, *curious specimens, with portions of the linen attached* — $7\frac{3}{4}$ *inches high* 3
223 A remarkably fine and perfect long-necked Vase, with handle 16 *inches high* 1

OBJECTS IN WOOD.

224 A Kors, or support for the head — — 1
225 Another — — — 1
226 Another, elegantly formed, with ivory pins, and inlaid with ivory and ebony — — — 1
227 Another, differently formed, and supported by six uprights 1
228 Two Cramps, generally used for the purpose of connecting the masonry of the Egyptian temples, and imbedded in the stones 13 *inches long* 2

*** These perfect specimens were taken from the walls of the temple at Thebes, called the *Ramseion*

229 A PAINTER'S PALLET, in hard Wood, containing eleven divisions for colours, each having some therein, and a place for brushes 6 *inches long* 1

*** We believe that this is the only pallet extant which contains so much and so many of the original colours used by

the Ancient Egyptians, namely, red, black, white, and others.

It is given about one-half of its size in the annexed plate, No. 8; it was found at Memphis, and is one of great curiosity, as it is evident that the last artist who used it erased the name of its former possessor: on either side it has the name of *Amun-Ra*, and *Phtah, Lord of the Heavens, in Hieroglyphics*

230 Two small Pallets, one containing red and black colours 2

231 ANOTHER PAINTER'S PALLET, having been used only for black colour, and covered with inscriptions in the Hieratic character — 20 *inches long* 1

*** There is every probability that this pallet was also used as a *measure*, as it so nearly corresponds in length with the measures that have been discovered.

232 ANOTHER PALLET, accompanied with the PAINTER'S INSTRUMENT and its leather case — 1

*** This Pallet is 16½ inches long, and has two places for colours, with an inscription in Hieroglyphics, containing the name of the scribe *Phathmes;* it is also covered with inscriptions in the Hieratic characters, and correctly represented in the annexed plate, No. 9.

The instrument and its case are also given in the same plate, No. 2 and 3, but reduced to about one-third of the original size. That this was the Artist's or Scribe's Instrument there can be very little doubt. It is evident from the formation of the case, that it was hung to the dress; that the broad portion of the instrument was used by the scribe, either for smoothing the surface of the stone or wall on which he was writing, or for erasing any errors, or making any alterations requisite in his operations; and that the other end was used for mixing the colours on the pallet, as on examination of the substance on it with the blow-pipe, it appears evidently to have been a composition of that nature.

It may be observed, that in Mr. Salt's Collection there was a painted board, accompanied with three different instruments, the one of the same nature though a little larger; the other two were of bronze, and are given of the full size in the same plate, Nos. 4 and 5; the one is a perfect knife, and the other an instrument opening like a

pair of compasses, and probably used in the formation of the Hieroglyphics.

On enquiring of Giovanni D'Athanasi, who formed Mr. Salt's Collection, he states that the present case and its instrument were found in a small temple of Isis at Thebes, accompanied by the painted board alluded to, and instruments here described.

233 Three pieces of the calcareous Stone, in which the greater part of the Catacombs of Thebes are excavated, having on them the ORIGINAL DESIGNS of the CHIEF SCRIBE employed in the sculpture of the Tomb, for the workmen under his direction to copy. The larger piece was found in the same place as the Mason's Mallet, described in Lot 3[illegible]8. The other two were found in the rubbish of the Tomb of *Rameses VII.* — 3

233*An Earthenware Vase, containing an elastic substance, probably *a varnish*, which has continued in the same state as when found in the Tomb, and which, on examination by burning, appears to resemble *Caoutchouc*, and similar to the substance on the Painter's Instrument 1

*** In many Tombs a varnish resembling this has been used over the painted subjects.

234 An Instrument used in Fowling, for throwing at or knocking down the birds, as is continually seen represented on the walls of the Tombs — — 1

*** This curious object is two feet in length, and is shewn in the annexed plate, No. 1.

STATUES AND OTHER OBJECTS IN BRONZE,

PRINCIPALLY FOUND AT THEBES.

235 STATUE of KNEPH standing, on Bronze pedestal, *of very fine and early work, well preserved* 7½ *inches high* 1

236 Figure of Osiris — 7½ *inches high* 1

237 A very curious Statue of Osiris 9 *inches high* 1

*** This figure was found in the workman's shop, which had been probably burned during the Siege of Thebes by the Persians. The whole of the exterior has been highly engraved, and its pedestal covered with Hieroglyphics.

238 STATUE of KHEM, on his proper pedestal, round which are Hieroglyphics, *of fine work and highly preserved* 8 *inches high* 1

239 STATUE of a KING, in a sitting posture, holding in his left hand a staff — $6\frac{3}{4}$ *inches high* 1

*** This statue has been originally covered with gold leaf.

240 AMUN-RA seated, and holding a sceptre 4 *inches high* 1

*** With this object, which has been originally inlaid, is sold the wooden pedestal of a small statue, having been that of the PHAROAH AMASIS, as is seen by the two "CARTOUCHES" in the front part of it, and who was the last of the *ruling* Pharoahs previous to the Invasion of Egypt by the Persians.

241 A small sitting Statue of Isis suckling Horus, *on the original wooden stand, very curious and rare* 7 *inches high* 1

242 A REMARKABLY FINE and PERFECT STATUE of HORPHOCRAT 16 *inches high* *Thebes* 1

*** This may be considered the largest and the finest statue of this Deity that has as yet been discovered. It is of excellent and early work, and has been entirely covered over with gold leaf.

243 The FIGURE-HEAD of a BOAT, representing the HEAD of HATHOR, ornamented and surmounted with the globe and Horns — $11\frac{1}{2}$ *inches high* 1

*** This is an exceedingly curious and interesting object. It was found in the same workman's shop at Thebes as the Statue of Osiris, (No. 237). The face of the Deity has evidently been covered over with gold leaf; and in front appear to be Hieroglyphics, containing TWO "CARTOUCHES"; and many of the Symbolic ornaments of the same manufacturer are seen attached to it by the fire.

244 A MIRROR of SOLID MIXED METAL, Gold, Platina, &c. with the HANDLE of BRONZE 9 *inches high* 1

245 THE SISTRUM, OR MUSICAL INSTRUMENT USED IN THE RELIGIOUS CEREMONIES and PROCESSIONS of the ANCIENT EGYPTIANS $16\frac{1}{2}$ *inches high* 1

*** This is one of the most precious relics of Egyptian Antiquity extant. It is by far the largest specimen of this Musical Instrument that has been hitherto found, during the unwearied researches and excavations that have been made in that country. It may be observed that, in the

CHARLES EDWIN WILBOUR

Royal Collection at Berlin, there are two of these interesting objects; those, however, are not more than half the size of the present one, being probably merely models. In the Museum at Paris, we believe, that no specimen exists, and among the many collections that have been purchased for this country, now in the British Museum, there is only to be found the HANDLE of one, which was obtained from the late Mr. Salt's collection—see catalogue, No. 400.

The reader is referred to the annexed plate, in order that he may see the manner in which it was used, and also form a correct idea of the instrument itself.

No. 1. gives a front view of the instrument. The upper part of the handle is ornamented with the Head of Hathor, the President of the West, crowned with the Asp on either side. Immediately on the head of the handle is a groove, in which are the remains of the feet of either the Cat or Lioness.

No. 2. This is given for the purpose of shewing the ornamental work on the frame of the instrument itself. The figures on either side are the same—the lower one represents a River Deity, holding in each hand a similar instrument. The upper one is that of the Lioness-headed Goddess, seated on her throne, with the Hieroglyphics of her *correct* name. On the top of the frame occurs the Head of Hathor, ornamented on either side with the Sacred Vulture standing with its wings extended, and underneath are the Emblems of the Eye and winged Disk. Part of the last objects are seen in the plate over the figure of the Deity.

A very singular circumstance is to be observed relative to the ornamental work above described. To a casual observer it would appear to have been *engraved*, but on minute examination, it will be seen that it has been *actually stamped*, and that the stamp used has been of exceeding hard metal. This is a point of much interest, as it will undoubtedly throw some light on objects that have been executed in a similar manner.

It is necessary to observe, that the wires of this instrument are wanting, and also that the whole of the

handle is hollow, evidently (as is seen by the lower portion of it) for the purpose of containing these wires.

This instrument is from Thebes, and supposed to have been found within the precincts of the Temple of the Western Lake, on the Karnak side of the Nile; which, judging from some of the sculpture on that temple, may give it an ANTIQUITY AS HIGH as the AGE of THOTHMES THE THIRD, making it about THREE THOUSAND THREE HUNDRED YEARS old.

246 A FOUR-STRINGED MUSICAL INSTRUMENT, OF THE PARTICULAR ELONGATED FORM OFTEN SEEN DEPICTED in the TOMBS, and used by FEMALES, in the manner represented in the annexed plate No. 4; where also is given (No. 3) a drawing of the instrument itself.

*** This most extraordinary relic was found in a Tomb at Thebes. It is 3 feet 8 inches long, and composed of wood, wholly covered with skin or parchment, and in that respect resembles many of the stringed instruments used in Egypt at the present day. When found, it was nearly perfect, and had parts of the catgut of all the four strings, part of one of them now only remains.

Among the numerous stringed instruments used by the Ancient Egyptians, this seems to correspond with that called the *Sambuca*, described by *Athenæus*, and from its form and size, will have had that particular *weak, delicate*, and *feminine character* given to it by that author.

247 THE BRONZE HINGES of a LARGE DOOR, with the Basalt Stone in which the Pivot of the lower Hinge turned

*** These hinges were found in the neighbourhood of the Granite Sanctuary of the Great Temple of Karnak, and given in the *first plate*, Nos. 6 and 7, there reduced to about one third of the size.

248 A TRIPOD LAMP of the EARLIEST CHRISTIAN ERA
19 *inches high* 1

*** This comes from a ruined Convent of the Western Desart. It is elegantly formed; the cover of the lamp is singularly made in two divisions, and the ornamental portion of the upper part contains the cross.

PRESERVED FRUITS, BREAD, AND FOWLS.

249 A PREPARED FEAST, emblematic of the profession of the DECEASED, consisting of—TWO DUCKS or Water-fowl, upon the ORIGINAL STAND on which they were found, composed of cane and the papyrus plant; accompanied with a DESERT, comprising Cakes of different forms, made of coarsely ground corn; and Fruits, namely Dom Apples, Pomegranates, Dates, Onions, Raisins, and Figs of the Sycamore Tree

*** These MOST EXTRAORDINARY FUNEREAL OBJECTS were found in a PRIVATE TOMB at THEBES.

250 Five Cakes, of various shapes, having formed portions of similar collections — — 5

251 Six others — — 5

252 Seven others — — — 7

253 Other Cakes of a finer and coarser quality

254 Fruits:—Dom Apples, Pomegranates, Dates, Raisins, and Figs of the Sycamore Tree

255 Others of the same kind, with specimens of the *Heglig*, supposed to be the *Persea* of the Ancient Egyptians, *exceedingly interesting*

256 Another set, containing the same Fruits, together with the *Heglig*, the Nutmeg, the Cardamomus, and one unknown

OBJECTS IN TERRA COTTA.

257 Two fanciful Phallic Figures, and two others 4

258 Another Phallic Figure; the Cow's Head, crowned with the disk; and a Triad, of rude work — 3

259 The Human Head, cover of a vase; a Mould of the Crested Plover; and two other pieces — 4

260 The upper portion of a fanciful Typhonian Figure; a rare and curious representation, with the sword and shield, and ornamented with the feathers, surmounted by the cow, in a tabernacle — 16 *inches high* 1

261 Three conically shaped STAMPS, with different Hieroglyphical inscriptions in relief — — 3

262 Three others — — 3

263 ~~Three others~~ Two only — 10 Inches high — 3

264 ~~Four others~~ Three only — — 3

265 A portion of a Brick, with two stamps of a similar character 1

266 A BRICK, composed of Crude-Clay, stamped with two columns of Hieroglyphics in relief, bearing the name of the district in which was the Necropolis, called at the present day *Haybeh*, between *Benisooef* and *Antinoë*, *a very curious specimen* 15½ *inches long*, 7½ *broad, and* 5 *thick* 1

267 Another BRICK, of the same dimensions and material, stamped with two lines of Hieroglyphics in relief, bearing the name of *Thothmes the Third, the contemporary of Moses* — — 1

*** This was found in the same place as the other, but the tomb from whence it was taken had been set on fire, which accounts for its present burned appearance.

268 A DOUBLE SEAL, OF PLASTER, TAKEN FROM THE TOMB OF AMUNOPH THE THIRD, IN THE WESTERN VALLEY OF THE TOMBS OF THE KINGS OF THEBES

*** THIS IS UNDOUBTEDLY THE ORIGINAL SEAL WHICH WAS AFFIXED TO THE DOOR OF THE INNERMOST CHAMBER OF THIS TOMB, in which was placed the ROYAL SARCOPHAGUS.

When first taken from off the door, this seal was in perfect preservation, and corresponded with the description given by PLUTARCH of that used by the SPHRAGISTÆ or SEALERS, with this exception, that in this seal were represented more than one naked man, kneeling with his arms bound behind.

269 A collection of small fragments of Egyptian, Greek, and Roman Pottery of various ages and quality

269*A COLLECTION OF FLINTS, intended for KNIVES.

*** A large quarry of these was discovered in the Eastern Desert, of several acres in extent, where the whole surface had been bared, in order to reach a horizontal stratum of flint; and all the perfect pieces, as well as fragments, with which the surface was covered, had been carefully worked into the same form as these specimens. Similar objects are given as knives in the Berlin Collection.

N° 262 were purchased for Lady Franklin
N° 263. The two stamps had the same inscription and were impressions
N° 29 of the Set of Egyptian Antiquities of which Sotheby sold a similar stamp called a Victim Seal. 8 Inches high. May 13. 1833.

MANUSCRIPT ROLLS OF PAPYRUS,

FOUND IN

THE TOMBS AT THEBES.

270 Two unopened rolls of Papyrus

271 Another, unopened, and enclosed in linen — 7 *inches long*

272 Two rolls of Papyrus, one in the Hieroglyphical and the other in the Hieratic character

273 A roll of Papyrus, in the Hieratic character, of great length, *injured* — — 10 *inches broad*

274 A small roll of Papyrus, unopened, bound with linen, and sealed with a "*Cartouche*," having the name of AMUN-RA visible

275 Another roll of Papyrus, unopened, bound with linen, and having two seals attached, apparently bearing the same "*Cartouche*" — 9 *inches long*

276 A roll of Papyrus, in the COPTIC CHARACTER 5 *inches long*

277 Another — — 7½ *inches long*

278 Another — — 7 *inches long*

279 Another — — 6 *inches long*

280 Another — — 7 *inches long*

281 A roll of Papyrus, in the GREEK CHARACTER, *unopened*

282 A roll of Papyrus, in the DEMOTIC CHARACTER, consisting of seven lines, with inscription at back

283 A large collection of portions of various rolls of Papyrus

284 A THICK LEATHER ROLL, *three feet in length and eight and a half inches wide*, with about SIXTY LINES in the HIERATIC CHARACTER, *an exceedingly curious and rare specimen*, found at Memphis

285 A FUNEREAL ROLL OF PAPYRUS, IN THE HIEROGLYPHICAL CHARACTER, FROM MEMPHIS

*** THIS IS UNDOUBTEDLY THE MOST WONDERFUL AND EXTRAORDINARY PAPYRUS OF ITS KIND THAT EXISTS, IN ANY PUBLIC OR PRIVATE COLLECTION.

The situation where it was found; its enormous length; its high state of preservation, and its extreme beauty, fully justifies the above observation.

During the researches and excavations that have been made at *Sackara*, *Dashoor* and *Geezeh*, the modern names for the Necropolis of Memphis, very few rolls of

Papyrus have been discovered, and it is owing to this circumstance that it becomes of the highest interest and value.

It it is calculated that when completely opened, it will extend to the extraordinary length of *about* ONE HUNDRED FEET, and *fourteen inches* in breadth. The peculiar texture of this Papyrus, is also a point of great curiosity. It has more the appearance of fine linen; unrolling with equal facility, and having little of that brittle nature generally seen in all the Hieroglyphical rolls of Papyrus, proving not only the extent to which the Ancient Egyptians had carried the art of manufacturing their paper, but also the perfection to which they had brought it.

Here is a MANUSCRIPT, written probably FULL THREE THOUSAND YEARS AGO, upon PAPER (for such it actually is) composed of the PAPYRUS PLANT. On examination of its contents, it appears to relate to a Scribe of high rank, a circumstance which fully accounts for its very great length, and for the very completely detailed account it gives of all the funereal subjects, constantly represented in the tombs of such persons, viz.—the introduction of the deceased, and his identification with Osiris; his offerings to the various deities; the litanies, prayers, &c. always found written in the tombs.

The name of the deceased appears to have been *Nēbsenai*, a Scribe of the Temple of *Pthah Sokar*, who is also mentioned as the Son of a Scribe deceased. His Sister is also introduced into the Manuscript, as the Lady of the House, *Sisnou;* and also his Daughter, named *Tint-Menophre*, thus giving the *ancient name* of *Memphis*.

MUMMIES, &c.

286 The GRECO-EGYPTIAN MUMMY OF A CHILD, found at Thebes, enveloped with painted cloth, with a line of Hieroglyphics down the centre, containing the name of the deceased 3 *feet* 4 *inches high*

287 The CASE OF A MUMMY OF A YOUNG PERSON 3 *feet* 8 *inches long*

*** This case was found at Thebes, and from the vacant space

left on the cover for name of the deceased, it may be conjectured that it was never employed for the purpose intended. This is a circumstance of great interest, as it tends to prove that the manufacturers of these objects kept a large store in hand ready for immediate use, and had merely to insert the name of the deceased in the vacant space.

Wilkinson 288 The Face of a Case for a Male Mummy, with the eyes in marble, set in black wood; also two beards of the same material 1 15

289 A painted and ornamented Mask of a Mummy 1 1

Dodd 290 Another, with gilded face 1 12

Bathurst Sons 291 Specimens of various Linen, one of very great size, and perfect 5

Cash 292 Other specimens 11

*** There are about twelve different specimens of linen, of various fineness and quality.

£ 148 9 6

End of the Second Day's Sale.

THIRD DAY'S SALE.

MUMMIED ANIMALS.

LOT					
293	An Ibis, preserved in its Terra-cotta Vase			*Memphis*	1
294	Another	—	—	*Ditto*	1
295	Another	—	—	*Ditto*	1
296	Another	—	—	*Ditto*	1
297	Another	—	—	*Ditto*	1
298	Another	—	—	*Ditto*	1
299	Another	—	—	*Ditto*	1
300	The Mummy of a Kitten		—	*Thebes*	1
301	The Mummy of a Cat, *well preserved, and curiously enveloped*	—	—	*Ditto*	1
302	Another Cat, *highly preserved*		—		1
303	Another	—	—	—	1
304	The Mummy of a great Tom Cat		—		1
305	Another	—	—	—	1
306	The Head of a Ram	—		—	1
307	The MUMMY of a LAMB		—	—	1
308	The MUMMY of a YOUNG CYNOCEPHALUS				1
309	The MUMMY of a LARGE CYNOCEPHALUS				1
310	ANOTHER MUMMY of the SAME			—	1

*** The Mummies of the Cynocephali are exceedingly rare, and the present specimens are highly preserved, and may perhaps contain objects of curiosity.

SCARABÆI,

FOUND IN

THE TOMBS AT THEBES AND MEMPHIS.

311	Thirteen Scarabæi, engraved with Hieroglyphics		13
312	Eleven others, engraved	—	11
313	Thirteen others, three with "*Cartouches*"		13
314	Twelve others, two with "*Cartouches*"	—	12

315 Eighteen others, many with the "*Cartouches*" of *Thothmes*, &c. — — 18

316 Three others, with the "*Cartouches*" of *Osirtesen III.*, *Thothmes III.*, and *Rameses the Great* — 3

317 Four others, with the "*Cartouches*" of *a very old Pharoah in the first line of the Tablet of Abydos*, of *Amunoph III.*, and the *Wife of Amun Toonh*, the Mother of Amunoph III. — — 4

318 A Scarabæus, with Hieroglyphics, set in Gold 1

319 A very curious Human-headed Scarabæus, composed of crude Clay, with the "*Cartouche*" of *Amunoph the First* 1

320 Three Scarabæi, two with the "*Cartouches*" of Thothmes III. and the other representing the Cynocephalus leading the Horse — — 3

321 Three others, two with the "*Cartouches*" of Thothmes 3

322 A SCARABÆUS of LAPIS LAZULI, with ten lines of Hieroglyphics, set in Bronze, *a very curious and rare specimen* 2½ *inches long* 1

323 A SCARABÆUS, of OBSIDIAN, with eleven lines of Hieroglyphics — — 2½ *inches long* 1

324 A SCARABÆUS, of SLATE STONE, with seven lines of Hieroglyphics, with the figure of the Crested Hern or *Benno*, the Emblem of Osiris engraved on the back 2½ *inches long* 1

325 A SCARABÆUS, of LIME STONE, with nine lines of Hieroglyphics within a border, *curiously and well formed* 2¾ *inches long* 1

326 Three Scarabæi, set in Gold, Silver and Bronze, as Rings 3

RINGS AND ENGRAVED STONES.

327 A Bronze Ring, with Hieroglyphics — 1

328 An Eye, set in Gold as a Ring — 1

329 Four rings, two in Silver, and two in Porcelain 4

330 Four engraved stones, Cornelian, &c. — 4

331 A Head, cameo, Roman work; and six other Cornelians, two engraved — 7

MISCELLANEOUS OBJECTS.

332 A Wooden Box, in two divisions, for holding colours for the eyes — — *Thebes* 1

333 Another Box for the same purpose, with four divisions, two containing apparently antimony, as generally used at the present time, and the other a light brown colour; with the Instrument for applying it *Thebes* 1

*** On each division are Hieroglyphics, probably the names of the substances contained in them.

334 A Vasette, composed of green Porcelain, probably for an Artist's Colours, as shewn by the particular Hieroglyphic of the Scribe 2 *inches high* *Memphis* 1

335 Two Ivory Colour Cases, and one of Cane, with Hieroglyphics down the centre — *Memphis* 3

336 An Ivory Perfume Case, with cover, 5 *inches long;* and the top of another, in Stone, in the form of a fish *Memphis* 2

337 Statue of a Female, in hard wood 6 *inches high* *Thebes* 1

338 A Hair Comb, of Sycamore wood, *a very fine specimen:* also a Wooden Pin for arranging the hair *Thebes* 1

339 An UPRIGHT VASE, in the form of the LOTUS COLUMN, used for holding colour — 3¼ *inches high* 1

*** This exceedingly beautiful relic is composed of a light blue glass composition, delicately striped with white and yellow. It probably formed the toilette ornament of a lady, and contains some of the *original* colour used for the eyes. It also has the instrument, composed of light blue glass, for applying the colour.

340 A VASE, of LIGHT BLUE GLASS COMPOSITION, ornamented with wavy zig-zag lines 4 *inches high* *Memphis* 1

*** This vase is elegantly formed, but unfortunately wants one of its handles and part of the top.

341 An EXCEEDINGLY ELEGANTLY FORMED VASE, composed of DARK BLUE GLASS, with four handles; the body of the vase is intermixed with ornamental waved lines of white, blue and yellow

342 A VASETTE, of green Porcelain, for holding colour, of which some little remains 3¾ *inches high* *Memphis* 1

*** This is a very beautiful object, and is one of much curiosity; the lower part has been evidently turned by the lathe, for it would appear that the centre part has been worked out of the solid material, the outer portion having then been carved into open work; and the stand, part of which is wanting, afterwards attached.

342 x Two ornaments taken from Mummies

OBJECTS IN WOOD.

343 A Carrier's Shoulder Pole, (made of the wood of one of the *mimosas,*) similar to those represented in a tomb at Thebes, in the mountain of *Abd-el-Goornah*, and also in other tombs; together with one of the Leather Straps used with the same 3 *feet* 6 *inches long* 1

344 A Walking Stick of the wood called by the Arabs *Shoom*, found in the tomb of a person of rank at Thebes. A very perfect specimen, with its hook for the support of different objects, as seen represented in the tombs 4 *feet* 6 *inches long* 1

345 Another Walking Stick, of the *mimosa*, called by the Arabs *Sellam*, with an ivory lotus head; found in the tomb of a man of rank at Thebes, 4 *feet* 4 *inches long* 1

346 A Sceptre and another piece of wood — 2

347 FOLDING TABLETS for WRITING, of the kind called PUGILLARES by the Romans, having their inner faces cut out within a frame, for the purpose of protecting the surface of the wax used for writing with the style 10 *inches by* 9½

*** Not only do these most interesting relics of art contain the original wax, one leaf still being covered with EIGHT LINES in the GREEK CHARACTER, *in perfect preservation*, as *originally written*, and the other also partially, but it has, in addition, one of the IDENTICAL STYLES used for the purpose of writing, and the SIGNET of the owner attached to it.

348 A Plasterer's Tool; Another, apparently used for the same purpose, the handle being formed of the *asp*, and around

the base is a line of Hieroglyphics; a small Paint Brush, and a MASON'S MALLET — — 4

*** The Mason's Mallet, which has been much used, is an object of great rarity. It is represented in the annexed plate, No. 12. This, together with the brush, and smaller Plasterer's Tool, was found in forming a trench above the Tomb of Osirei, or Belzoni's Tomb, to turn off the mountain torrents. A mound of the rubbish, which had been excavated from the tomb, was cut through, and many pots of colour, with brushes, &c., were found at the same time.

349 A SET OF CARPENTER'S TOOLS, with the ORIGINAL BASKET and WORKMAN'S LEATHER BAG

*** These are objects of the greatest rarity and interest; the tools consist of nine pieces, and are represented one quarter the size in the annexed plate, as under

1. A Bradawl.
2. A Chisel.
3. A Saw.
4. and 5, are two Drills belonging to
6. and 7, forming an instrument similar to what is used every day; the dotted lines form the strap necessary for its use.
8. The Oil Flask, composed of Horn, with the lip for using the oil, attached to it.
9. The Hone accompanying them.

The BASKET (No. 10.) is composed of reeds, &c. and is 14 inches high and 2 feet long, in which is a large piece of leather, which may probably have formed the workman's apron.

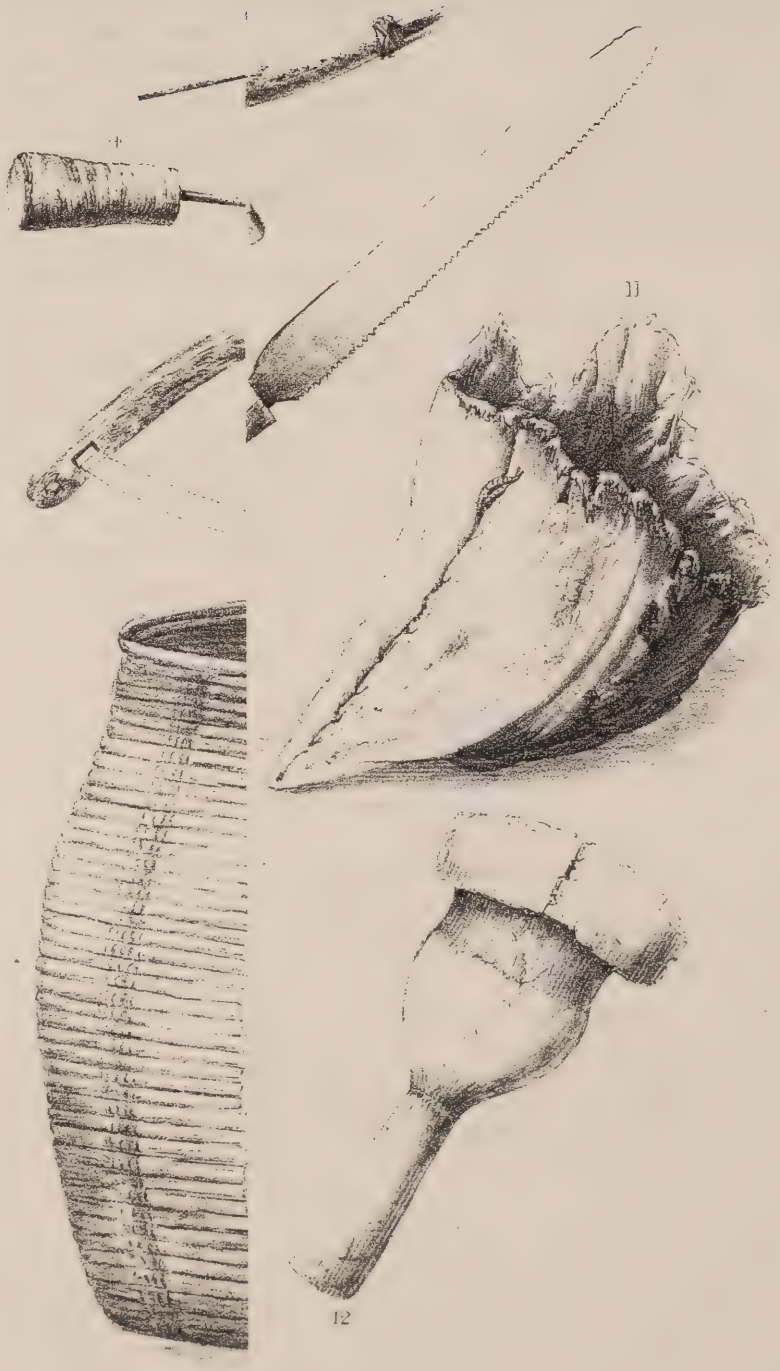
The LEATHER BAG (No. 11.) used for nails and other purposes, has, owing to the material with which it is made, been much eaten by insects.

VASES, &c. IN ALABASTER, &c.

350 A small Tazza for Libations — 1

351 Two Vases of Serpentine Marble, and one with cover, in black Marble — — 3

352 A Shell of Alabaster, and three small Lachrymatories 4



353 A very pretty little Alabaster Vase, and a small one of a different form — — 2

354 Three Vases, of different forms — 2

355 Two others, each with handles — 2

*** These vases are interesting and curious, as shewing the method used by the Egyptians in forming the interior, when the opening at the top was not sufficiently large and capable of admitting the instrument used for this purpose.

356 An elegant Vase, with cover and two handles
$3\frac{1}{2}$ *inches high* 1

357 Two other Vases, one with cover — 2

358 Another Vase, of singular form, and an upright one 2

359 An open Vase, on a stand, *elegantly formed*
24 *inches in circumference and* 4 *inches high* 1

360 A round and well formed Vase, with cover 5 *inches high* 1

361 A BEAUTIFUL and ELEGANTLY SHAPED VASE, with one handle — — 9 *inches high* 1

362 A Vase of a singular shape 7 *inches high* 1

363 A MAGNIFICENT SET OF THE FOUR SEPULCHRAL VASES, WITH THEIR DIFFERENT COVERS, REPRESENTING THE FOUR GENII OF AMENTI, OR AMUN-TI, viz.—

1. NETSONOF, or KEBHSNOF, with the Hawk's head.
2. SMOF, or SMAUFT, with the Jackal's head.
3. HAPEE, with the head of Cynocephalus.
4. AMSET, with the Human head.

16 *and* 17 *inches high* 4

*** The principal ornament, or rather appendage, which accompanied the mummied body of a Royal Personage, or one of high rank, was a set of these Vases. They contained the viscera of the deceased, and were placed around the sarcophagus.

The present set are of exceeding interest and beauty. Each of them contain in front five lines of Hieroglyphics, bearing the name of PSAMMITICUS; perhaps the three preceding Hieroglyphics may read *Melek*, the earliest instance of which title, hitherto found, has been with the Pharoah *Amasis*.

MANUSCRIPT ROLLS OF PAPYRUS,

FOUND IN

THE TOMBS AT THEBES.

364 A roll of Papyrus, in the Hieroglyphical character, with "CARTOUCHES," and enclosed within a piece of leather, which is curiously worked, and has been covered with gold

365 A curious specimen of Papyrus, containing on the outside an inscription, with large Hieroglyphics in the interior

366 A roll of Papyrus, in the Hieratic character 5 *inches long*

367 Another in the Hieratic character 6 *inches long*

368 A roll of Papyrus, in the Hieroglyphical character, probably when opened it would extend *about* 12 *feet*

368 Another roll of Papyrus, covered with linen 5 *inches long*

369 Another roll of Papyrus, in the Hieroglyphical character $8\frac{1}{2}$ *inches long*

370 MANUSCRIPT in the GREEK LANGUAGE, written on a Papyrus of particularly brittle texture

*** This is broken a little, but the writing is quite perfect.

371 A ROLL of PAPYRUS, in the GREEK CHARACTER *about* 16 *inches long and* 6 *inches broad*

372 ANOTHER ROLL of PAPYRUS, in the GREEK CHARACTER, *highly preserved and perfect, with a long inscription on the exterior about* 2 *feet long and* $8\frac{1}{2}$ *inches broad*

373 Another ROLL of PAPYRUS, in the COPTIC CHARACTER, *highly preserved and perfect about* 16 *inches long and* 6 *inches broad*

*** This appears to be a letter, having on either side an inscription, the one in the GREEK and the other in the COPTIC character.

374 Another ROLL of PAPYRUS, in the COPTIC LANGUAGE, apparently a letter, with an inscription of three lines, *perfect and highly preserved* 12 *inches long and* 5 *inches broad*

375 A QUARTO VOLUME, CONTAINING ONE HUNDRED AND FIFTY PAGES, WRITTEN IN THE COPTIC CHARACTER ON LEAVES COMPOSED OF THE PAPYRUS PLANT

*** THIS is the LARGEST and perhaps one of the OLDEST MANUSCRIPTS in the COPTIC LANGUAGE that has been discovered.

It was found among the rubbish of an ancient Convent at Thebes; remarkable, as still presenting some fragments of an inscription, purporting to be a pastoral letter from Athanasius, Patriarch of Alexandria, who died A. D. 371.

The PORTION of the PSALMS, in the GREEK CHARACTER, which is in the British Museum, consisting of a volume, or rather about thirty leaves of one, composed of the Papyrus Plant, was found in the same place, and at the same time, as the present Manuscript.

The leaves containing the portion of the Psalms were originally sewn together, and had doubtless been bound; while, on the contrary, these leaves have never been so, which renders its preservation a circumstance of much greater astonishment.

SEPULCHRAL TABLETS,

AND

OTHER STONE OBJECTS.

376 A Tablet of Sand Stone, containing four lines of Hieroglyphics, over which is represented the Bark, with Hor-Phocrat at its head 12 *inches high and* 8 *inches wide* 1

377 A square Tablet of hard calcareous Stone, representing the deceased Person and his Wife, holding the Lotus in their hands, seated before a table, on which are offerings; their Son appears to be represented before them.
19 *inches square* 1

378 A Tablet of Sand Stone, taken from a Temple on the Eastern side of Karnak, the sculpture of the time of Ptolemy Philadelphus. It represents an offering to the God Khem
2 *feet* 6 *inches high and* 2 *feet wide* 1

379 A TABLET of BASALT, found in a small Temple in the *Wady-Jasoos*, on the shores of the Red Sea. The sculpture is in *Intaglio*, and the "CARTOUCHE" gives the PRENOM of the PHAROAH OSIRTESEN the SECOND.
2 *feet* 2 *inches high and* 18 *inches wide* 1

*** This is an exceedingly interesting Tablet, from the circumstance of its having been found in the immediate vicinity of a station, and of some extensive mines, the high antiquity of the workings of which it tends to prove.

The Pharoah Osirtesen the Second lived about sixteen hundred years before Christ, being contemporary with JOSEPH.

380 ANOTHER ROYAL TABLET in BASALT, found in the same Temple, in which the sculpture is also in *Intaglio*. The "CARTOUCHE" here gives the PRENOM of the PHAROAH AMUN-M-GORI? who lived about sixteen hundred and twenty years before Christ, immediately after the death of JOSEPH. The inscription on it gives the twenty-eighth year of his reign, and on it he is represented making offerings to KHEM

23 *inches high and* 15 *inches wide* 1

*** No other tablets or inscriptions having been found in this neighbourhood, it would appear that the station and mines were abandoned at no very remote period from this date.

381 Pieces of Stone taken from different Temples, representing various styles of sculpture, viz.—the head and hands of a king making an offering, in sand stone; *Rameses;* a hand in lime stone; a small head in sand stone; part of the head of *Thothmes I.* and his "*Cartouche*"; two pieces, being part of the winged globe and asps; a hand holding the emblem of life, finely sculptured in basalt; a fragment of the winged globe, with hieroglyphics, finely cut;—from the *Assaseef*, Thebes, &c. &c.

382 A CAST of the Fragment of the TRILINGUAR STONE discovered in QAHERAH in the year 1829, having the "*Cartouche* of Berenice 4 *feet* 6 *inches long* 1

383 Casts from the walls of the Tombs and Temples, exhibiting the sculpture therein

384 A PORTION of the TOMB of OSIREI, or BELZONI'S TOMB, representing the Figure of Osiris, *about* 5 *feet* 6 *inches high*

*** This was taken from the lowermost part of the Tomb, where the torrents of rain having entered, had caused the rock to split away and fall.

385 Other portions of the same Tomb

386 Painted Fragments of the Plastered Walls of the Tombs; unfortunately broken at the Custom House.

387 A large "CARTOUCHE" in Granite, with the PRENOM of the PHAROAH inscribed on the Great Obelisk at Karnak, beautifully cut in *Intaglio* and polished, being one of the fragments of the other great Obelisk now thrown down

388 The half of a large sitting Statue in Basalt, covered with Hieroglyphics, and with the "CARTOUCHE," The Royal Son, *Takelot,—(Takellothis)* B.C. 925. 14 *inches high*; and half of a small sitting Statue, also of Basalt, and covered with Hieroglyphics — 6 *inches high*

389 A little Tablet in Sand Stone — 3 *inches by* 2½ *inches*

390 Two others in Lime Stone

391 A small Head of Serapis, in Marble — 6 *inches high*

392 A small sitting Statue of Isis suckling Horus, on its pedestal — 4½ *inches high*

393 A Cast in Plaster from the original Model of a Painter's Pallet, found at Memphis; it is covered with Hieroglyphics, and has the figure of "*the deceased Pthahmes of the Royal House.*" The sculpture is most delicate, and the value of the model is enhanced by its being not only that of a pallet, but also a most exact measure of the Ancient Egyptian *Peck* — 22⅝ *English inches long*

394 A Bust in Marble, which was dug up at Memphis, and, from the Greek characters remaining on it, may be presumed to be intended for the Head of Plato

394 x Two human hands

394 xx Hands of

NATURAL HISTORY,

PREPARED FOR STUFFING, AND PRESERVED IN SPIRITS.

395 Falco Melanopterous; Saxicola Auritæ; Saxicola Cachinnaus; Motacilla Alba; and four others

396 Perdix Hayeï; Pterocles Guttatus; Œdicnemus Crepitans; and two Orioles

397 Two Fulica, and two Anas Acuta

398 Grus Pavonina

399 Ardea Nycticorax; Procellaria; and another

400 Otis Houbara

401 Two Phœnicopterus Ruber

402 The Hand of the Orycteropus Capensis, or great Ant-eater; Head of a Lynx, &c. &c.

403 Lepus Ægyptiacus (Egyptian Hare) and its young one; and two Mice

404 A Wild Cat and Kitten, most probably a new species

405 Two young Antilope Dorcas (Gazelles)

406 Three Hyrax Syriacus, and two young ones in spirits; the Wobbr of the Arabs

407 Egyptian Hedgehog, in spirits

408 Capra Nubiana, (Nubian Goat) Capricorn, young

409 Another

410 Another, older

411 Another, larger

412 Another of a very large size

413 Another, the largest found in that country

414 Another

415 Ovis Tragelaphus, (Mouflon) the largest specimen of this animal found

416 Two Uromastix Spinipes, called by the Arabs *Dthobb*

417 Two Monitor Niloticus, called by the Arabs *Worran;* and skin of a small Crocodile

418 TWENTY-FOUR BOTTLES, containing REPTILES in SPIRITS, viz.—Scythalis, Cerastes Cornatus, Haja Haja, Trapelus Ventratus, Eryx Turchica, Lacerta Gecko, two very large Cobra Capella, 6 *feet long*, male and female, Eryx Thebaica, and others,—in all forty-two specimens, with the eggs of the Cerastes, A VERY VALUABLE AND CURIOUS COLLECTION

419 A LARGE COLLECTION of CRUSTACEA, ZOOPHITES, &c. in SPIRITS, *in nine bottles*, from THE RED SEA, A VALAUBLE COLLECTION

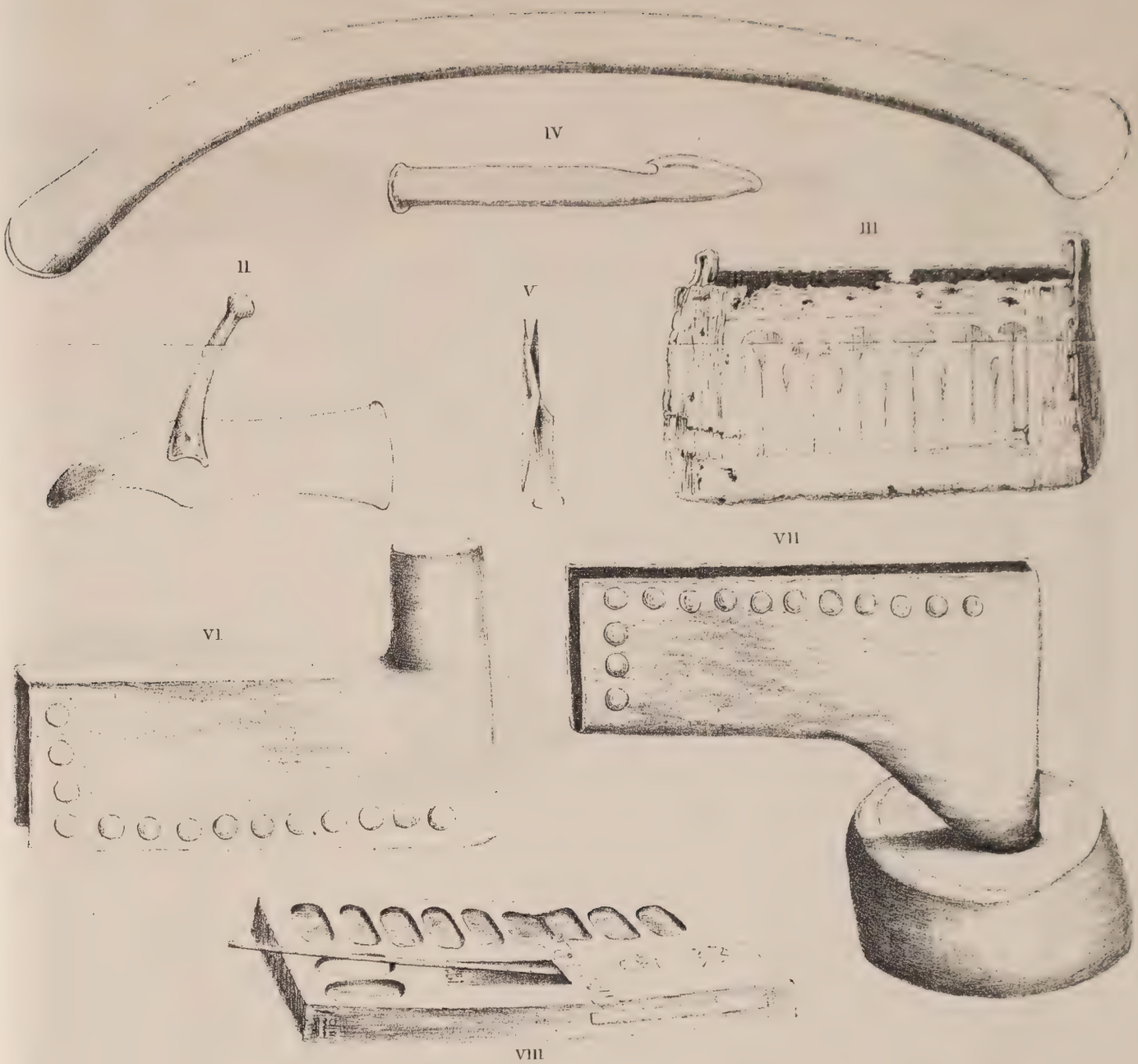
420 Several specimens of the Diodon, Ostracion, &c. &c.

505 4 6

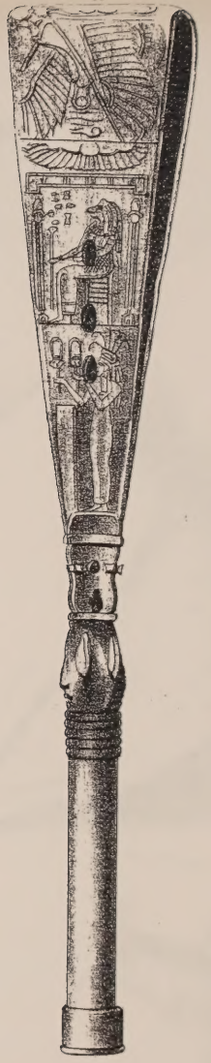
THE END.

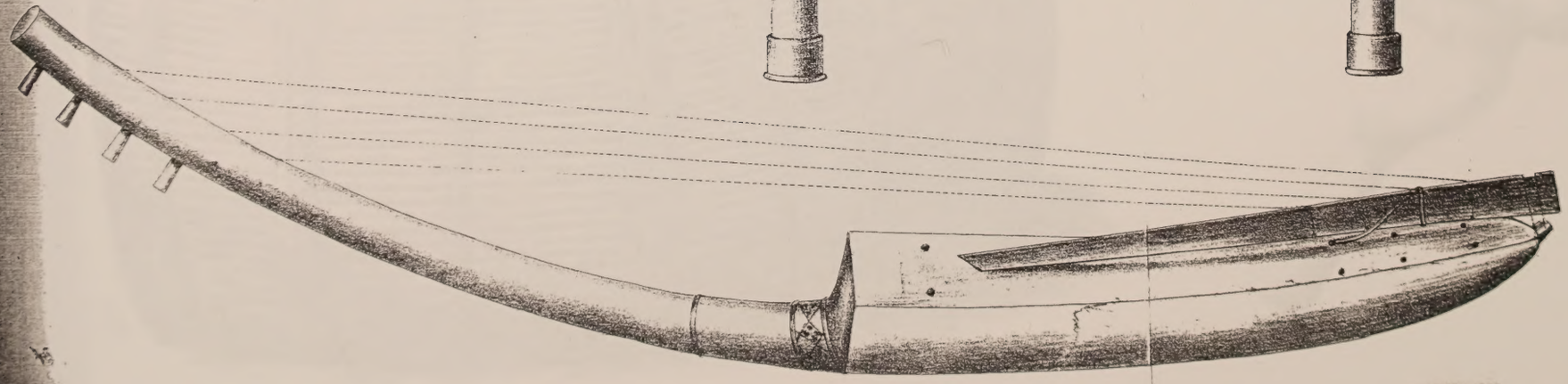
1st day —— 201 6 0
2 Do —— 448 9 6
3 Do —— 505 4 6
Total £ 1155

CHARLES [illegible]


IV
III
II
V
VII
VI
VIII
IX

IV





III

1
2
8
4
5
9
11
6
7
10
3
12

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

119.6
G
1836
July
25-27